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SCARBOROUGH COLLEGE, U OF T

Balcony Square

VOL. X, NO. 16 - JANUARY 19, 1982

SCARBOROUGH 'A' BLASTS ERINDALE.....

story on page 11.

B.S. Photo: Bill Powell

Liberal Leadership Hopefuls Lull Listeners

By Rob Russo

The Ontario Liberal Leadership Travelling Roadshow made a stop at Sarborough this past Tuesday and was well attended by students and by the media. Most of the television networks were there as well as the print media,including a personal favourite, " Killer " Claire Hoy, who described the college as being in "deepest Scarberia".

Two of the candidates failed to make the meeting which may have cut down on the fireworks, for the two would have represented different viewpoints from those expressed by the candidates who did attend.

Richard Thomas, best known as wise old " Ben " who pushes Maple Leaf products, couldn't get out of his Parry Sound driveway because of last weeks weather. Thomas is running on the issue of making Ontario self-sufficient in both food and energy production and would have been an interesting if not unorthodox participant.

Jim Breithaupt was prevented from attending due to four broken ribs. Nothing to do with his politics as much as with his involvement in a car accident. Breithaupt was represented by an aid while Thomas recorded a message over the phone and had it played for those in the audience.

The candidates who braved the journey to Scarborough included David Peterson, the acknowledged front runner and very smooth politician as well as John Sweeny and Sheila Copps.

What was disappointing about the meeting was the lack of differences between the candidates. They all had similar solutions to the province's problems: All of them agreed that Stuart Smith had been a wonderful leader, while Bill Davis was compared with every bad guy save for Attila the Hun. (I wonder if Atilla would have felt left out?). It will be interesting to see how long the aura of amiability lasts as the convention date draws nearer.

The only disagreement of note came between Peterson and Ms. Copps over affiliation with the Federal Liberal Party. Peterson advocated the formal separation of the two entities using the recent federal budget as an example. "I wouldn't like to be carrying the can for the federal budget in this province " he said.

Ms. Copps disagreed, saying that the Liberal opposition should be channeled towards the Conservatives and the federal/provincial squabbling should be left to the P.C.'s Obviously Ms. Copps is keeping an eye cocked to the future and does not want to burn any bridges to Ottawa. She may not win this race, but she is definitely up and coming and bears watching. However, based on the blandness of the affair, it seems that the fourty-year P.C. stranglehold on Ontario is not in peril.

LIBRARY UPDATE: The Middle of March

That is the proposed new time for the opening of the library. According to Charlotte Caton, the Assistant to the Principal, they will be ready to start moving the books at the beginning of February, and the move should take about five weeks.

First, there will be new shelves set up in the new library, and as the old shelves are emptied, they will be disassembled and moved to the new library. This will cause a lot of noise in both libraries, and to help the students avoid the noise, the couches will be removed from the Campbell Lounge and it will be filled with study carrels.

If there are any more delays in the construction, the move will probably be postponed until the term is over. The main reason that the administration would like to see the move take place before the term is over is to allow the physics labs, which are taking over the vacated space, to be completed before next September. These renovations are expected to take about three months.

So, if we keep our fingers crossed, and put up with a lot of noise and disruption of library services, we may get to use the new library for exams.

The Early Bird Catches The Worm

By Eric Cohen

At a special meeting of the College Council on January 14, the members voted 12-9 to have the classes start at Scarborough a week earlier than at the St. George or Erindale campuses next year.

Classes will start Sept. 7, the day after Labour Day. The idea of the change was to eliminate the problems that occurred this December. There was no study period between the end of classes and the start of exams and because the exams were crammed into eight days, there were more timetable conflicts. Next year there will be a three day study period after classes end and the exam period will be ten days, ending Dec. 22, instead of the 23rd.

According to Neil Dobbs, the acting registrar, the average grades dropped for the Christmas exams this year, and a lot of professors attribute this to the fact that there was no study period and that many students had their exams over a short period. He did admit that this move will cause problems since students taking courses at both campuses will have to start at Scarborough earlier and the professors will have to be back earlier, reducing their research time.

There was a heated debate, with Professor Perz listing a number of the problems this move will cause, such as : Registrarial difficulties, problems with getting demonstrators early, inroads on research time, and students losing a week of summer earnings.

Perz tried to amend the motion to have the year start Sept. 13 and have a week cut out of the term, but this was dismissed as being too important to deal with at that point.

Kim McKerchar, the SCSC Communications Commissioner, spoke in favour of the move, saying that university students should be able to figure out when their courses start if they take courses at more than one campus. She also pointed out that Scarborough is a " separate entity and is not tied to St.George " and that many students take half-courses, which have final exams in December, and they should be given time to study for them.

Professor Perrault said that he had taken a poll in one of his classes and the majority of the students were in favour of starting a week earlier in order to have the extra time for exams. Professor Boddington objected to the move, stating that it continued the " gradual high-schoolization of this place" that she has been seeing over the last 17 years, emphasizing paperwork over research.

The most disappointing part of the meeting was the poor turnout for such an important decision. There were about 30 people, including eight students. The turnout could be attributed to a lack of publicity for the meeting, but the professors were informed and it was printed in the Jan. 12 *Balcony Square*.

Channel 11 interviews the Balcony Square. B.S. Photo: Bill Powell

for your information

Ski Bash!!!!!!

The SCAA presents its 11th annual SKI BASH!! At Devil's Elbow, Bethany, Tuesday, Feb. 16.

$18 downhill
$14 X-country
$5 extra for rentals
Includes tow ticket, bus & 'Bash'

Tickets go on sale Monday, February 1st in the SCAA office R-2263. CASH ONLY!! Bring your U. of T. id.

Europe This Summer

I'm looking for a female to backpack through Europe this summer. If interested please contact Barbara at 291-5310.

Cultural Commission Meeting

There will be a meeting of the Cultural Affairs Commission of SCSC on January 19th at 11 am in the SCSC Office (R-3042). The purpose of the meeting will centre upon planning for Cultural Week. Attendance at this meeting is extremely important.

Martin Snead
Cultural Affairs Commissioner

Study Skills Workshop

Make a New Year's resolution to improve your learning and study skills by coming to the following workshops sponsored by the Teaching/Learning Unit:

Studying Science - Tues, Jan. 26, 2-3 p.m. in room R-3227, repeated Thurs., Jan. 21, 2-3 p.m. in room R-3225.

Writing Lab Reports - Tues., Jan. 26, 2-3 p.m., in room R-3205A, repeated Wed., Jan. 27, 2-3 p.m. in room R-3227.

Improving Attention and Memory - Mon., Feb. 1, 11a.m. - 12 noon in room R-4224, repeated Tues., Feb. 2, 11 a.m. - 12 noon in room R-3205A.

Sunday Concerts

The Free Sunday afternoon concert series at the Scarborough Civic Centre continues through January and February with the following performances:

January
10 Jim Galloway and his "Wee" Big Band
17 Diane & Marty (Vocal Duo)
24 Klaas VanGraft & The Chanteclairs (Folk)
31 Afro-Pan Steel Band

February
7 Ted Roberts - Joe Hampson Quartet
14 Jim O'Driscoll and hs Nice 'N Easy Big Band
21 Paul Kentner Band
28 The Brass Connection

The Sunday Concert Series is made available by the Borough in cooperation with the Toronto Musician's Association Trust Fund. Concert Time is 2:00pm to 4:00pm and admission is free of charge.

For further information please call Scarborough Communications at 296-7212 during business hours, or 296-7216.

The SCAA presents: Sleigh Ride and Dance. Friday, January 22nd, 6:30 p.m. Horse drawn hay wagon, buffet, D.J., cash bar...*proof of age required*! Tickets on sale Wed. Jan. 13th in SCAA office, R-2263. $10 per person includes bus transportation to and from Stouffville. Bus will leave REC CENTRE DOORS at 6 p.m. Sharp!! and return at 12:30 midnight!!

THE E.J. PRATT MEDAL AND PRIZE IN POETRY

This award, consisting of a gold medal and a $100 cash prize is donated annually by Mrs. Ruth Markowitz in memory of Professor E.J. Pratt (1882-1964), a Professor of English at Victoria College and a distinguished Canadian poet.

The award is offered as a stimulus to poetic composition in the belief that good poetry is the best assurance of a vital language and a healthy culture.

The competition is open to any student proceeding toward a first or a post-graduate degree at the University of Toronto. The award will be made on the basis of the poem, or group of related poems, judged to be the most outstanding submission. Entries should be approximately 100 lines in length. No previously published composition will be accepted.

If, in the opinion of the selection committee, no submission is of sufficient excellence, the award will not be given.

Five typed copies must be submitted to the Office of Student Awards under a pseudonym by February 15, 1982. A separate envelope containing the pseudonym, the name of the candidate and his course and year should accompany the submission.

One copy of the prize-winning composition will be permanently deposited with the Office of Student Awards, but copyright shall remain with the author.

Office of Student Awards
Room 107, Simcoe Hall
University of Toronto

Irishmen unite!!!

Would the members of the Irish Club please identify themselves to Prof. Claude Evans, R-3241, 284-3334. You could phone or write a short note. Please give your name and home phone number. Professor Evans wishes to organize a Celtic Studies Day during the Humanities Festival Week.

WINTER EDITION - CONTINUING EDUCATION DIRECTORY:

The winter edition of the Continuing Education Directory, listing courses and activities in Metropolitan Toronto, will be available for consultation in all public libraries by December 21-22.

The Directory lists close to 4,400 formal and informal courses and activities starting in the new year. It gives to locations, costs (many courses are free), and registration information. The courses range from elementary school to university level and include some that can be done by correspondence.

Another section lists the participating institutions, organizations and locations for all Boroughs for further information.

The Metroplitan Toronto Library Board has published this continuing Education Directory since 1969. It was the first one-source guide to evening and part-time courses available to adults throughout the Metro Toronto area.

Those wishing to buy a copy at $13.00 can do so at the one location: The Metropolitan Library, 789 Yonge Street.

HELP FOR THOSE CARING FOR AGING PARENTS AND RELATIVES

The responsibility of caring for older parents and relatives can sometimes seem overwhelming. Now public health nurses from Scarborough's Department of Health are beginning a new series of groups to offer support and help for those taking care of aging family members.

Informal discussion groups will be conducted from January 20 to March 24. Group members will examine various topics such as the ways to cope with the physical and emotional changes in aging, and some of the alterations in diet, medication and lifestyle which may be necessary for the elderly. The group will learn about special community services that can be of support as well, and all members are encouraged to talk about the everyday problems and concerns they face in their families.

The group, called "Caring For Our Aging Parents And Relatives", will meet on Wednesday evenings in the Health Centre, 160 Borough Drive. To register, please telephone 296-7391 between 8:30 a.m. and 4:30 p.m.

PARENT EDUCATION COURSE IS "JUST FOR BEGINNERS"

Parents of young infants can bring all their questions to a series of Tuesday evening classes being conducted by public health nurses at the Scarborough Department of Health.

The eight-week educational programme, called "Just For Beginners" is aimed at helping new parents understand their role in caring for their babies.

Some topics covered in group discussions and film are growth and development during the early months, the parents' role in early learning experiences, nutrition, creative play, and the pros and cons of daycare and nursery schools.

Following is the schedule for the the 1982 program:

Tuesday, January 19 to March 9 - Part I (Age 0-1)
Wednesday, January 20 to March 10 - Part II (1-3)
Tuesday, March 30 to May 28 - Part I (0-1)
Time: 7:30 - 9:30 p.m.
Cost: $15.00 per couple
$7.50 per person

For registration information, please telephone 296-7466.

PERSONAL PROPERTY ON UNIVERSITY PREMISES

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Some personal insurance policies provide an extension covering property temporarily away from home. However, it is suggested that you check your insurance policies with your agent or broker to ensure that you have the coverage you wish and are aware of uninsured risks to your personal property.

The Rec Centre Is Open

Monday - Friday 9:00am-9:30pm Locker areas close at 10:00pm
Saturday 8:00am - 4:00pm Locker areas close at 4:30pm
Sunday 8:00am - 7:30pm Locker areas close at 8:00pm

THE PHYSICAL EDUCATION OFFICE IS LOCATED IN R-2255. OUR PHONE NUMBER IS 284-3393.
Squash court reservations 284-3392.
Student Athletic Association 284-3395.

THE GALLERY
SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO

1981-82

September 1 – 18
STUDENT SHOW
(selected work from the summer session)

September 21 – 25
DRAWINGS BY BLIND PEOPLE

September 28 – October 23
ROY KIYOOKA
(photography)

October 26 – November 13
KIM ANDREWS
(painting)

November 16 – December 4
LIZ PARKINSON
(prints)

January 4 – 22
PIERRE COUPEY
(drawing)

January 25 – February 12
ARTIFACTS FROM THE R.O.M.

February 22 – March 12
ARLENE BERMAN
(mixed media)

March 15 – April 12
IAN CARR-HARRIS
(sculpture)

April 5 – 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 – 23
GUY NOKES
(painting)

July 26 – August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon – Thurs 9–7 Fri 9 – 5 Sun 2 – 5.

editorial

Lets Grow Up People

By John Fox, Sports Editor

The last week has ben an interesting one for college sports. Unfortunately, all the interest has nothing to do with any particular game or outstanding player. All this weeks interest is the result of a petty " competition" between the Scarborough College Students Council (SCSC) and the Scarborough College Athletic Association (SCAA). Both have bus trips to ski resorts planned. The SCSC's event is called Ski Day and will be held at Kawartha Peaks this Friday. The SCAA's event is called Ski Bash and will be held at Devil's Elbow on February 16.

I have heard many unsettling statements regarding the two vested interests. They range from simple surprise that the SCSC would even consider organizing a " sporting " event, to condemnation of the SCSC for deliberately trying to ruin the SCAA's annual Ski Bash. From the other side, SCSC is organizing the Ski Day under its Services Commission, which is usually charged with the organizing of social events. SCSC President Ted Grinstead has taken exception to the advertising for the Ski Bash. The banners claim that (this) " is the real thing" and say "don't be confused". I have been told that an SCSC supporter has claimed that the SCAA "has declared war on SCSC."

In my opinion, there is nothing that the SCAA or the SCSC can legitimately complain about. The uneasy peace between the two reminds me of spoiled children pouting over some insignificant sweet that the other is perceived to possess. The idea that Ski Day '82 could possibly compete with the SCAA's Ski Bash is absolutely ludicrous. The Ski Bash should attract some 800 people; Ski Day '82 will be a smashing success if it can fill four buses. The argument that the events will cut too deeply into the skiing budgets of Scarborough students is equally ridiculous. With price tags of $15.00 and $18.00 respectively, both events are well within the reach of anyone who can afford to ski at all. Coupled with the fact that the events are almost four weeks apart, I see no reason why two student organizations cannot work in harmony to facilitate two successful events for those they each claim to represent.

It is time for all this nonsense to be put aside for the benefit of the students of this college.

Though I have no proof, I believe that there are members of the SCSC and of the SCAA who are deliberately boycotting the other group's event. And what is worse, I detect that the silent boycott is spreading. I believe this, not by what is said directly, but rather what is said indirectly.

I was in the Athletic Office and I overheard someone say that " I wouldn't mind the SCSC organizing sporting events, if the SCAA could organize all the SCSC's activities.... I wouldn't mind having their (SCSC's) budget either." In my opinion, this sort of crap is entirely contradictory to the spirit of college and university life. If, as students, we cannot co-operate with one-another, what will we do in the real world that awaits us? Come on Scarberians, we are all here for the same reasons,let us not be caught up in petty struggles between two groups (SCSC and SCAA) that most of you have never heard of before, and that many of us consistently confuse with one-another.

Wanted:

An energetic person to be Entertainment Editor for the *Balcony Square*.

Deadline for applications: Tuesday, January 26th at 5PM.

Applicants will be reviewed at the January 28th meeting at 3PM.

Balcony Square

Editor: Shona Nicholson
News Editor: Eric Cohen
Acting Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Assistants: John Kerr
Jim Rogers
Cathy Gapp
Dave Corless

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor.
Balcony Square *is published every Tuesday.*
Any submissions for publication or inquiries should be directed to: the Editor, **Balcony Square**, *Room H-213C. The telephone number for advertising or information is 284-3147.*

THE EDITORS OF **SCARBOROUGH FAIR IX**

Kelly Mansell
Stephen David
Catherine Long

In my mind, the events and results of the secret meeting held Friday, January 8th, 1982 were unfair and severe. Even before I had a chance to defend myself from your unfounded accusations of plagiarism, you had blacklisted all of my artistic works. Those poems which had been previously submitted and approved, as well as any and all further submissions have now been totally banned.

Along with such character assassination (assuming any of my work to be dishonest), you saw yourself as generous by not allowing this issue to come to the attention of the Scarborough College Governing Council, thus "protecting me" from any indignities which could have destroyed my future academic career. This in itself is abusrd due to the fact that **Scarborough Fair** is an extra curricular activity. Thus your jurisdiction can never extend itself beyond that of a mere club. To supplement this, you thought it proper to threaten me with a possible forced resignation.

According to your sources, which I deem questionable, you have decided that two of my poetic works (which had never even been approved), were plagiarized. My first work entitled "Nightmare", based on an old "Twilight Zone" T.V. show, should you feel, be penalized because I did not footnote the show. If this absurd view was even remotely accurate, this would damn many prominent poets both past and present. For example, Canadian poet Alden Nolen once wrote a poem entitled "The Execution" paralleling ever so closely an episode from the old T.V. series entitled "The Circle of Fear".

After discussing your definition of plagiarism in connection with my work to several members of the Scarborough Faculty (who will remain anonymous) along with last years editors of the St. Mikes U. of T. literary publication of The Grammateon, it is clear that you stand to be corrected.

My second work entitled "Martains viewing the Earth" you charge as being a clear example of plagiarism. Although the poem entitled "Earth" by John Hall Wheelock is similar in theme to mine (possible unintentionally inspired), I maintain that no plagiarism ever existed. If people were to be severely penalized for writing down re-occuring themes, there would be very few "honest" people remaining in existence today.

To say the least, this entire episode has deeply hurt and humiliated me, especially when the accusations and subsequent punishment originated partially I have known for four years.

Charges of plagiarism resulting from your misjudgement reveal that your actions are not only unwarranted but defamitory if they are not formally retracted. I was in your minds guilty even before I had a chance to defend myself. Thus not only do I question the validity of your motives, but I also question the source of your seemingly absolute authority.

In view of this and your attitude as a whole, any continued participation on my part with regards to your selection committee would be adding further insult to injury. By copy of this letter therefore, I herewith submit my resignation from the Scarborough Fair Selection Committee. I also ask that all of my submissions be returned to me as soon as possible.

Ed Camilleri

Heavenly Bodies

By Hugh D.J. McLean

Last week I explained some of the relative motions that the planets appear to do, but how many different directions and or motions is the earth moving in?

Well to start with, since we have day and night the earth has a revolution about its axis once every 23 hours 56 minutes 4.09 seconds of mean solar time or once a sideral day. Because of the 4 minutes 56.51 seconds difference between the solar day and the calendar day of 24 hours we have the constellations rising in the east 4 min 56 sec earlier every day as compared to the previous day. This gives us our Winter, Spring, Summer and Fall constellations just after sunset in the appropriate season. The fact that the earth revolves around its axis once every 23 hrs, 6 min, 4 sec doesn't mean that the sun rises earlier every day, but since the earth appears to make the sun move in relation to the stars which effectively counteracts this previous motion. But take warning, the length of day changes with the seasons but this is due to the fact that the earth's axis is tilted on a 23½ degree angle to the ecliptic and to the latitude of the observer on the earth (more later).

Since the moon is orbiting the earth it causes the earth-moon system to have its barycenter (centre of mass) at a difference point than the centre of the earth. This causes the earth to "wobble" on its axis (more still later).

For the next direction we have the whole solar system moving towards the constellation Hercules. But the whole galaxy is spinning on its axis, so the sun has a rotational velocity about the centre. Now the local group of galaxies are gravitationally bound so they are moving about a common centre. There are local groups that are bound and orbit about a point, and any other motions the cosmologists are still working and postulating on.

B.S. Photo: Hugh McLean

This week's photo is of the north celestial pole and since the earth rotates the stars appear to move. Taken with a Miranda automex II, 50mm lens set at f2.8, 15 min, on Tri-X film.

Due to a printing error last week's photo was inverted. It was of Jupiter and Saturn during the triple conjunction last year. Taken with the above camera at f.1.9 for 15 sec on Tri-X film.

Jobs This Summer

Employment and Immigration Minister Lloyd Axworthy announced that the federal government has earmarked $100 million to find or create summer jobs for students in 1982.

Of this total, $75.6 million will be made available under SUMMER CANADA to create jobs that will provide students with career-oriented work experience that will help them prepare for their eventual entry into the labour market.

SUMMER CANADA has three components. The Public Service Component will create approximately 3,100 summer internships in federal departments or agencies. The Community Projects Stream will create about 21,100 jobs in community-approved projects generated by established organizations throughout the country. The Federal Projects Stream will support student job creation projects sponsored through federal departments and agencies. The funds for this will be allocated by regions, according to student unemployment data, and should create 5,600 jobs.

The Department of National Defence Cadet and Reserve Training will be provided with $10 million, to open spaces for another 12,750 participants. As well, the RCMP Special Supernumerary Constables Program will create jobs for approximately 175 students with a $600,000 grant. This program is designed to enhance understanding of the RCMP by students contemplating a career in law or law enforcement.

Axworthy said that, "young people often experience difficulty obtaining permanent employment because they lack marketable skills. By providing summer employment in fields related to their studies and career aspireations, we will help students obtain the experience they need to ease their intergration into the work force. This year we are shifting the program's emphasis toward qualitative job experience."

B.S. Photo: John Fox

SOUTHERN COMFORT

Its special taste made it famous.

History-Chemistry Party

By Rob Russo

Last Wednesday the History Club and the Chemistry club got together and decided to throw a cooperative bash up in the Faculty Lounge. Plenty of beer was served to a raucous group who managed to drain the bar after a couple of hours, but it would be unfair if the students received all of the credit for this feat as some of the professors who came displayed an amazing ability to quaff ale. A couple of short films were shown, some good conversation was had and a lot of bubbly was tipped by all.

feature

Child Abuse Means Permanent Scars

By Mic Marentette of *The Lance*

Such a small child wanders past your home. You've seen him before. And you have always been curious about the pale face, the quiet demeanor, the hunched way he has of walking. As a caring person, you want to reach out and touch that child, take him in your arms and rock him, because you know something is very wrong in his life. But you won't - you say you can't.

Every year in Windsor and the Essex Country area, an estimated seventy-five to eighty cases of child abuse occur. The rough figures for the whole of Ontario are two to three thousand cases. Deaths officially attributed to child abuse by the Chief Coroner of Ontario now average about one each month. Children are being abused physically, mentally and sexually. They are being neglected; and medically, legally and socially it is a major problem.

To better understand the situation, let us define child abuse. A child, in the Ontario Welfare Act, is a person under the age of sixteen years. Child Abuse is the neglect or maltreatment of a child by the person who has care or custody of that child, or allows ill-treatment of the child.

Abuse can take many forms. Perhaps one of the more horrific forms is sexual abuse. Incest is more common than most of us would care to acknowledge. Most victims of this abuse are girls around the age of puberty, and frequently the offender is the natural father, or the spouse or boyfriend of the mother. Children are not always damaged by these relationships and do not always want to leave the home. However, the potential for psychological damage is enormous. Although there is actually little research available on sexual abuse, it has been determined that it seldom is committed by strangers, which dispels the myth of some dirty old man waiting on a street corner for all the little girls to pass by.

Mothers may even be aware of these relationships, but for varied reasons - fear, for one - they fail to discourage them. Some girls continue these relationships to save a younger sister. The reaction to disclosure of sexual abuse is often more damaging to the child than the act itself. Expressions of horror, incredulity or blame leave scars on a child that the incestuous relationship itself would not necessarily cause.

Legal proceedings may make matters worse. The child, like the adult rape victim, may be endlessly examined and interrogated, in private and in public. She may be blamed, punished and humiliated.

Children are also abused physically. This can range in degrees of seriousness. Excessive shaking of a small child may seem minor, but it can result in brain damage or death.

Individuals often spot injured children, and they question the numerous bruises, but the occurring thought is "how can I be sure?" Well, the following account is taken from a book on child abuse:

A father was waiting in the hospital for his two little boys, five and sixteen months of age. He said, "Children have to be taught respect for authority and be taught obediance. I would rather have my children grow up afraid of me and respecting me, than loving me and spoiled." This father had once again injured his two sons, intending to teach them good behaviour through his disciplinary actions. The boys' bodies were scarred, covered with multiple bruises, cuts and fractures. "He (the sixteen month old child) knows what I mean and understands it when I say come here. If he doesn't come immediately I go and give him a gentle tug on the ear to remind him of that which he is supposed to do."

The boy's ear was found by the doctor to be lacerated and partially torn away from his head.

There is no need to continue. There are thousands of these stories. Heavy beatings with chains, infants dipped into scalding water, toddlers placed on hot burners; the results of all these things are deep mental and physical scars. Think of the unending pain, the needless and insane torture.

Physical abuse can take other forms, in other words neglect of the child's basic needs. There have been cases of malnutrition, situations where the child is not properly clothed or is not bathed, or is left in an unhealthy and/or dangerous situation.

For the most part people who deal daily with children would never dream of hurting a child, but what they do not realize is the amount of damage that can be done to a child through verbal admonishment.

Telling a child over and over again "you can't do that" or "you're dumb" or "you're no good" will eventually convince the child that the adult is right and they are indeed worthless. And so they will act accordingly. Children need encouragement and love. Mothering is essential to the emotional as well as physical development of an infant. Holding, cuddling, and warm verbal communication are components of this process. Some researchers see the withholding of these essentials as a strong indication of the possibility of future abuse.

Absence of this mothering influence, along with verbal and emotional abuse can stunt normal growth. Even over indulgence and permissiveness can be forms of emotional abuse, but they are rarely labelled as such.

The Ministry of Community and Social Services suggests that the following are various signs of child abuse:

- A physically abused child may have bruises, burns, cuts or scars.
- A neglected child could appear malnourished, frequently overtired, dirty, or inappropriately clothed.
- A sexually molested child may have bruises, lacerations, vaginal discharge or V.D.
- An emotionally abused child may be: unnaturally quiet and timid, or overly active and aggressive; afraid of strangers; or looking to strangers for affection.

They also point out the type of people who may hurt children. They are perhaps:

- lonely and/or isolated.
- experiencing a number of problems.
- have difficulty handling children.
- may have been abused children themselves, or
- have had no opportunity to learn how to care for children.

But these people are not monsters. They need just as much help as the child. They need to realize that they can not discipline their children in any matter they deem fit. Normal people can harm their children, without necessarily meaning to do so, because parenting is not an easily acquired skill.

These parents come from every social background. They are not only from economically deprived families, or from groups that have history of mental illness or drug addiction. It may appear that this is the case, because authorities have abused children from these groups more readily brought to their attention by outside individuals or members from within the unit.

These abusers can be treated but only once the reason for the abuse is determined. The immediate goal is to stop the abuse, but this is not accomplished easily or quickly.

The reasons for abuse are widely varied, but there are patterns and situations in which abuse is more apparent than in others. Abuse often results when stress is brought to the breaking point by intolerable pressures, drugs or alcohol. The loss of a job, a bad day at work, can give the parent reason to come home and punish the child, thereby venting the parent's anger and frustration.

Sometimes abuse is inflicted in the belief that it is for the good of the child. Children do not always meet their parents' unrealistic standards. Physical punishment is used by some parents as an alternative to discipline. It may rise out of cultural conflict or as a repetition of the abuser's own childhood experience.

The child may be seen as a small adult not capable of proper adult responses and comprehension, and this frustrates them. These parents usually have a strong desire to be good parents, but they are insecure in their own abilities. When the child-parent relationship is running smoothly, the home situation is fine. But as soon as a snag occurs, they feel their "perfect parent" status is threatened. The child's punishment is to make him/her meet the parents' demands.

When the child obeys after the punishment has been administered, the beatings are kept up because the parent begins to feel that the beatings are necessary to keep the relationship under control.

Many parents feel hostile towards any treatment imposed upon them. They need support during this period from friends and family members. Treatment often takes the form of counselling from groups like Parents' Anonymous. Here the parent finds understanding and acceptance, along with the awareness that there are others who can not cope. But this treatment should take place under the advice of an experienced worker.

When a child is removed temporarily from a home, the interim custodians may be able to help both the parents and children and eventually reunite the family. In some cases, when the parents do not respond to help, the best solution is the permanent removal of the child from the home. All such decisions are made by Family Court judges under the authority of The Child Welfare Act.

The province is presently working to improve the program for helping these parents and their children. Their aim is to better educate the public about child abuse; how to detect and prevent it from spreading any further.

They hope to start programs with the aid of public broadcasting services, using films, talk shows and cartoons directed towards children. They hope to use news coverage that emphasizes the positive actions being taken. They also hope to encourage clubs to take up the cause for the prevention of child abuse.

Child abuse can be detected but unfortunately many cases are left until it is too late. The more severe cases are the obvious ones, but help comes too late to a child who has been blinded, crippled to paralysis or is dead.

Abused children can only be helped if the whole family is helped. It is tragic that in many cases, even though abuse has been diagnosed, help is neither offerred to the family, nor is it accepted. It does not take a specialist to recognize or suspect most forms of abuse. Friends, neighbours, public health nurses, teachers, doctors, police, social workers, clergy, school bus drivers, recreation workers, probation officers and building superintendents are among those who come in contact with abuse frequently. Sometimes the child will even talk about the abuse.

Everyone has seen an irate mother slapping a child in a store. Perhaps the child was crying from tiredness, and the mother became annoyed. And it might anger you to see a child; a child who is at the mercy of their parents; being hit in such a way. But you think twice before interfering. One does not have to interfere so to speak. Simply offer to watch the child while she goes through the check-out. This could be a break for her and therefore relieve some tension.

Some parents who hurt their children may seek help, but for the most part they do not and there are not always outward signs of abuse. The injuries may be covered with clothing. The large bruises that are visible are often easily explained away by their parents. The child may even invent some story or give a rehearsed explanation.

Careful examination by a doctor can determine whether or not the story concurs with the injury. X-rays may show a history of fractures in various stages of healing. People who abuse children often deny responsibility, and medical evidence may be needed if recurrence of abuse is to be prevented or if the case goes to court.

Con't on page 6

entertainment

Night And Day

By Bill Powell

Guerilla warfare, African strife, East/West ideological conflict in post-colonial nations, and the phenomenon of journalism. Sounds like a wrap-up of 1981, but it is actually an overview of the issues covered in the Toronto Free Theatre's production of Tom Stoppard's comedy/drama, *Night and Day.*

The setting is a fictional house in a fictional African nation in which a guerilla war is being fought. As we soon see, however, there is more than one war being fought. There is also the war of journalistic ethics and ideologies. This newsmans battle is fought by Dick Wagner(played by Tom Butler), a cynical and somewhat ruthless world events reporter; Jacob Milne (Gregory Ellwand), an idealistic young reporter, whose all-consuming passion is to get that scoop; and George Guthrie (Michael Hogan), a veteran photographer who has seen much action in various conflicts throughout the world. Butler and Ellwand play their parts beautifully, acting as almost complete opposites and showing the extremes of journalism which Stoppard is examining, (or rather, dissecting). This leaves Hogan to play the person who is somewhere in the middle of it all, and not quite sure what "it all" really is.

These conflicts of character could be enough to allow Stoppard through a number of humourous and thought-provoking situations, however he does not stop at a simple look at journalism. Stoppard creates a character named Ruth Carson (Fiona Reid), the rather schizophrenic wife of Geoffrey Carson (David Main). Main plays a go-between, ferrying messages from the president of the mythical nation to the guerilla leader. Reid cannot understand the apparent death wish of the reporters and the very reason of the war itself. In order to escape the insanity of the world that she sees around her, Reid lapses into occaisional conversations with imaginary persons on any number of frivolous topics, be it fashion, her son's headmistress in London, or witty comments on the conversations going on around her. So realistically are these conversations done, in fact, that it takes one a bit of time to realize that Reid is not talking to other members of the cast, but rather to ethereal entities of her own, (or Stoppard's) creation.

The play is in danger of running on, until the president of the country, Mageeba (Eugene A. Clark) enters the picture. Stoppard removes most of ther frivolity and uses Clark and Butler, in the guise of their respective characters, as exponents of the controversies of freedom of the press and " creeping communism " in the Third World. Into all this rushes Guthrie, the photographer, with the news that he and Milne could not get the message through and that Milne was shot to death during the " cease-fire ". This news brings Reid back to reality as she hysterically wonders about the use of " it all ", it all being the lengths to which one should go for that moment of glory, the scoop, and the ultimate gratification of their egos.

The play runs until Feb. 14. Tues. - Fri. 8:30 pm. Sat. 5 and 9 pm. Sun. 2:30 pm. Tickets are $6.50 and $9.50 with discounts for students, seniors, and group bookings.
Rating: 8/10

Con't from page 5

Some kinds of abuse are difficult to detect. For example, a serious delay in normal growth and development is, in many instances, the result of physical handicaps. However, in some cases it may be the result of deprivation or neglect.

A child's behaviour or appearance may indicate abuse. Schoolage children may be withdrawn or overly eager to please. They may be dressed in filthy or torn clothing. These signs might be evidence of other problems, but the watchful adult should at least consider the possibility of abuse, even if the parents are "nice people".

It is up to you, the individual, to help prevent child abuse. Some battered children will otherwise grow up to batter their own children, or worse yet - they may never have the chance to grow up. Failure to act can result in irreparable damage to a child. Preliminary studies suggest that many of our society's violent criminals were seriously abused, neglected or deprived as children.

Children fail to admit to the circumstances they are in for many reasons. They may be protecting other siblings, or they think they are protecting Mommy or Daddy. Every child has a strong desire to please the parent, and to be loved. After living with such punishment, they may begin to believe they truly deserve the beatings, or that all parents will react towards a child in the same manner.

These children need love, care and understanding. If you think you know a battered child, consider this next time you see him.

The problem of child abuse is everyone's responsibility and should be everyone's concern. A case of child abuse should be reported immediately to the area children's aid society. Anyone who reports suspected violence or neglect is guaranteed protection from civil liability. It is against the law to not report a suspected case of child abuse. The law states as follows:

Every person who has reasonable grounds to suspect in the course of the person's professional or official duties that a child has suffered or is suffering from abuse that may have been caused or permitted by a person who has or has had charge of the child shall forthwith report the suspected abuse to a children's aid society. (Child Welfare Act, 1978, Section 49 (2).)

"Every person who contravenes subsection 2 of section 49 is guilty of an offense and on summary conviction by the court is liable to a fine of not more than $1,000."

We are all responsible for the children of our generation. Can you stand by and watch them being tortured and hurt?

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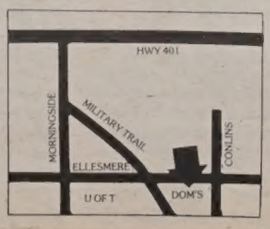

RECORDS, RADIO & REVIEWS

By Bill Smith

New Artist spotlight this week:

doll by doll: **doll by doll (MCA 5269)**

the reason why this review is written in lower register is that doll by doll took it's name from writer e.e. cummings, who signed his name in lower register. so there.

this debut album (their first release was an e.p. called **remember**) is at very least interesting. some fine rhythms are given star billing on "caritas" (the best cut), "soon new life", and "up". several problems, however, manage to kill the album before side one even finishes.

the tracks which they do that are mellow simply do not work. the production is muddy, the vocals not at all strong, and the lyrics are covered up. this ruins a potentially good cut called "i never saw the movie", which sounds like it might be a dandy, but trying to figure out the lyrics is another story.

it is quite obvious that doll by doll needs to do more tracks like "caritas" to grab the listener's attention. a decent producer, instead of self-producing the record, would help. as it stands, this album couldn't possibly strike radio programmers' ears, let alone the public's, this time around.

we'll find out how doll by doll does next time. hope waits in the wings, unless it almost falls asleep like i almost did.

★★

VARIOUS ARTISTS: **Toronto Calling (El Mocambo 759)**

Toronto Calling has been out for some time now, and it's about time all new music fans wisened up and supported the six local artists herein. They are all Toronto bands: The Arrows, Sigi Jonsson, Bongo Fury, Voodoo, Nobby Clegg & The Civilians, and Moist and Tender. I would say about 8 of the 10 cuts warrant your attention.

The unusual Nobby Clegg & The Civilians tracks grab the gold stars here. "I Wanna Be In Commercials" is a fun, realistic treatment of TV commercials, while "Essay - Me Dad" is a long, sombre social statement about a boy's relationship with a neglectful, alcoholic ("he's not alive...but he's not dead yet!") father. Great lyrics and a unique sound should put this trio on the map.

Next comes Voodoo and Bongo Fury with one song each, "Stormy Eyes" and "Alaska Shuffle" respectively. The Voodoo cut is a straight out rocker, keeping those fans of that type of music more than content, while the Bongo Fury track is a funny, infectuous ditty, which has the same type of catchiness that made "Wasn't That A Party" by The Rovers a hit (but THAT'S where the comparison ends, believe me!)

The Arrows' two inclusions, the old Roy Head tune "Treat Her Right" and "Come On Up" are most listenable, despite sparse production. Only Sigi Jonsson and Moist & Tender fall flat on one cut each. Jonsson's "Goodbye Girl" has little subtlety and rather lame lyrics, whereas "Trying To Find Her" is better, but is produced in a weak way. He sounds a little like Steve Blimkie. Moist & Tender's "You're On My Way" kinda just sits there and exists, while "Alienation" could be **Toronto's Calling**'s best track (next to the two by Nobby Clegg et al), with it's "not my responsibility" hook.

Problem is, is that no one's behind it, other than the nice folks at El Mocambo records. Well I am, and shame on you if you dare pass on one of Toronto's best ever local compilation records. ★★★½

SNEAKER: **Sneaker (Handshake FW 37631)**

CHINA: **China (Epic FE37633)**

Both of these debut releases have two things in common: class, and good production. If anything, these groups come across somewhat like the Doobie Brothers, each with it's own variations.

Sneaker has such slick production by ex-Doobie Brother Jeff Baxter that it's difficult not to ignore. The six-man band is quite adept at what they play, with help from Baxter, Jeff Foster, and Paulihno DaCosta nicely complementary.

Sneaker uses Steely Dan touches (even a Becker/Fagan song, "Don't Let Me In"), with a dash of Air Supply and a tad of Toto, which in turn to its detriment makes the whole affair rather "nice", and certainly unoriginal.

China is actually Canadians Bill King, Danny McBride, and Chris Kearney, doing their own thing and going to the U.S. to get a record deal. Whether that proves to be beneficial to them is something else, since **China** has yet to crack charts.

China comes closer to the Doobie Brothers sophisto-rock than Sneaker. The silky vocals and tight production can stand up to Michael McDonald any day. Perhaps though this is too close to the real thing. With The Doobies being a lesser state of popularity now, **China** may have been released at a bad time.

Sneaker and China both have their good points and their weaknesses. If you're interested check out "Don't Let Me In", "In Time", and "Get Up Get Out" by Sneaker, and a good portion of side one by China (side two misses too often).

There are just no sparks afire at the moment to put the groups beyond my ★★½ mark for each. However, I'd keep my eye (or ear, in this case) out for Sneaker to make a dent within 1982.

CJS RADIO
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TOP 20 ALBUMS

TW	ARTIST	TITLE	LABEL
1	THE HUMAN LEAGUE	DARE!	POLYGRAM
2	Various Artists	Toronto Calling	El Mocambo
3	The Guess Who	Now and Not Then	El Mocambo
4	Saga	Worlds Apart	Maze
5	B.B. Gabor	Girls Of The Future	Anthem
6	Downchild Blues Band	Blood Run Hot	Attic
7	Frank Soda	Saturday Night Getaway	Quality
8	Godley & Creme	Ismism	Polygram
9	Shari Ulrich	One Step Ahead	A & M
10	Rick Wakeman	1984	Polygram
11	The Grant Fullerton Band	Killers! (E.P.)	Freedom
12	Michael Holland	Do She Want Love	Bomb
13	The J. Geils Band	Freeze-Frame	Capitol
14	Bob and Doug McKenzie	The Great White North	Anthem
15	Renaissance	Camera Camera	A & M
16	Tom Wilson & The Florida Razors	Extended Play (7 ")	Warpt
17	Bow Wow Wow	See Jungle! See Jungle!...	RCA
18	Eddie Schwartz	No Refuge	A & M
19	Doug And The Slugs	Wrap It	RCA
20	P.B.M.	P.B.M.	Freedom

TOP 15 CUTS

TW	ARTIST	TITLE	LABEL
1	MIKE BATT	SIX DAYS IN BERLIN (Part 3)	CBS
2	The J. Geils Band	Centerfold	Capitol
3	Saga	On The Loose	Maze
4	Ozzy Osbourne	You Can't Kill Rock and Roll	CBS
5	China	Runnin' Around	CBS
6	The Equators	Baby Come Back	Attic
7	Rich Dodson	Olivia	Marigold
8	Nobby Clegg & The Civilians	I Wanna Be In Commercials	El Mocambo
9	The Grant Fullerton Band	Let Her Go	Freedom
10	Olivia Newton-John	Physical	MCA
11	Chris Squire/Alan White	Run With The Fox	WEA
12	The Grant Fullerton Band	Fear In The Night	Freedom
13	B.B. Gabor	Turn Table Turn	Anthem
14	The Human League	The Things That Dreams Are Made Of	Polygram
15	Plastic Bertrand	Jacques Cousteau	Attic

NOTEABLE NEW MUSIC

QUEST/Tampico Gold
THE WILDROOT ORCHESTRA/The Wildroot Orchestra
STEVE CARLISLE/(Theme From) WKRP In Cincinnati (45)

Ex-Pub Manager Arrested

OTTAWA (CUP) -- A former Carleton University pub manager has been arrested in the United States on charges of conspiring to overthrow a South American government.

Ron Mertens was fired by the students' association in 1977 following a dispute over the whereabouts of $2,700. Now, he is suing the association for wrongful dismissal.

But, before Mertens can appear in court in Ottawa, he will have to face charges of general conspiracy and conspiracy to negotiate the overthrow of a foreign government. Mertens is in jail in Houston, Texas, with his bail set at $1,000,000.

According to a recent article in *The Ottawa Citizen*, Mertens was arrested after American agents posing as South American guerrilas handed a suspect a brief case allegedly filled with a $600,000 down payment for $30 million worth of arms.

"He's innocent 'til proven guilty," said student association finance commissioner Brian Stephenson. "But if he's convicted down there, it may have implications on his character."

"Having to face charges in the States may interfere with his case here," he added.

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sports

Intramural Game of the Week

Hosers Perform Frontal Lobotomy

By John Fox

The Hosers of the 'B' division executed a masterpiece of surgery upon the Lobotomies in the intramural game of the three game match.

The first game seemed to place the Lobotomies way ahead of their hose-head competitors. The dead-heads managed to accumulate enough brain-power to achieve a 15-4 advantage over the Hosers. Playing without any brain-waves whatsoever, Rick Fox and Catherine Hancock rallied for some impressive plays for the Lobotomies side

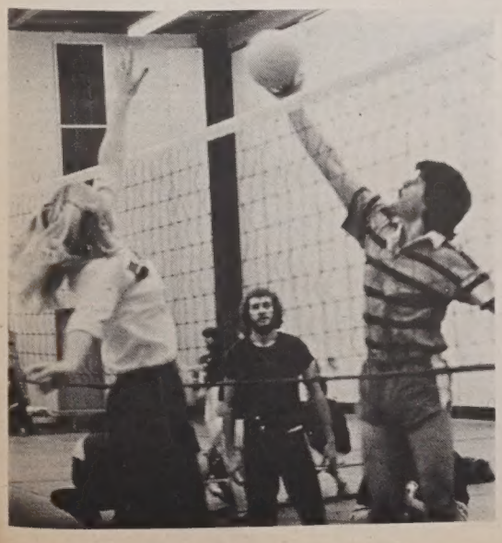
The Hosers proved, however, that there was more to the game than just a few " take-off eh's ". Under the leadership of Bill " Pete's Donuts " Agnew, the thoroughly hosed squad pulled together, in the second game of the contest. Apparently realizing that the opposition were playing without any brain-power at all, the Hosers began to play a very much altered style of volleyball; they began to place the ball *over* the net. The Lobotomies were completely stunned by this tactic. The Hoser squad apparently lifted their toques above their eyes to enhance the strategy. Impressive Hoser performances were registered by Dianna "Beer-Hunter" Helby and Andrew "Moron" Greyosio. The stifling Hoser attack resulted in a 15-4 decision favouring the beer swilling side.

The deciding game of the match began much as the previous one had ended. The Hosers took a commanding eight point lead before the Lobotomies mustered enough of a thought to manage a single point. Bill "Mickey Mouse" Kerr and Todd "Sleepy" Zator gave strong mediocre performances for the Hosers. The deadheads did seem to aquire some semblance of intelligent thought,[rumour has it that Michelle "Knee Pads" Leigh stuffed some leftover mashed potatoes into the cranial cavity of Mike Stoikopoulos] as the Lobotomies attempted a comeback.

Points began to rise for both sides on the scoreboard, but the Hosers managed to increase their lead to 13-8 when Agnew was once again called upon to serve the ball. The mindless Lobotomy side faced the awesome serve of Agnew without emotion, throwing themselves at the speeding drives. They managed to break the serve after one point. Mike "Spuds" Stoikopoulos achieved three points before his service was broken. Cindy "Sweaty Palms" Smith [Hoser] cracked under pressure as her serve was returned by the Lobotomies. Catherine " Dead Head" O'Toole was given the serve, and advanced the score to 13-14 in a cliff-hanger. But all was lost as the Hosers successfully rallied behind the game winning service of Patricia " Two-tone " Fontana. The Lobotomy squad had outstanding, mindless performances from Gerrard " socks " Duggan and Mike " Stripes " Butler. Cheryl " Backhand " Cobitz and Stuart " I hate refs" Bosch also offered heads-empty performances.

Both sides in this contest seemed to have over-indulged in operating room ether, as a report of laughing gas canisters clinking in sports bags in the dressing room has been registered with the athletic department. The co-ed intramural volleyball is always good for a laugh or two, both in terms of playing and in watching.

B.S. Photo: John Fox



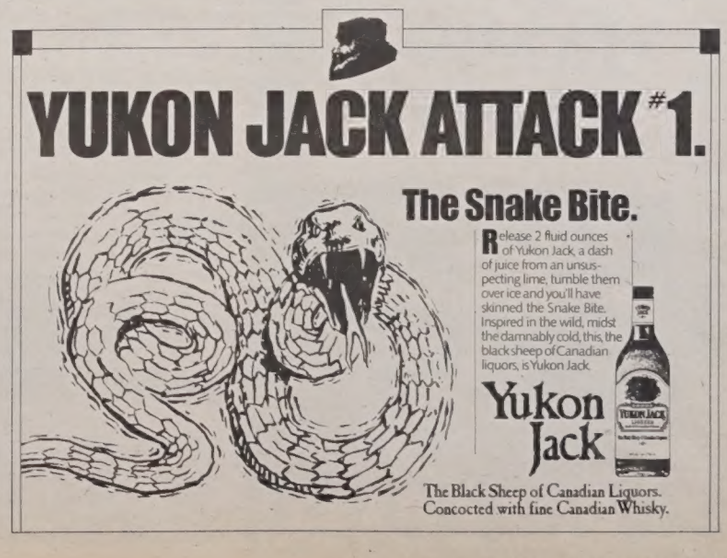
B.S. Photo: John Fox

SKI BASH Date Set

The eleventh annual Ski Bash will take place on Tuesday, February 16. The SCAA sponsored event has traditionally attracted as many as 800 participants. This year the event will be staged at Devil's Elbow, Bethany. As what has now become traditional, the usual array of Ski Bash events will be offered. The friendly competitions; team tug of war, flying saucer races and the always popular co-ed no skill downhill slalom are slated for the Ski Bash participants.

There has been some confusion this year between the annual Ski Bash and the as yet untried SCSC Ski Day. The Scarborough College Students Council is holding a Ski Day on Friday of this week, and they have been advertising the event for three weeks. The similarity of the names and the types of events offered has created some problems for the Athletic Association. SCAA president Paul Mikolich informed the *Balcony Square* that students have been going to the Athletic Office to purchase tickets for the Ski Day. He added that " people are asking us why we planned the Ski Bash so early this year,... The SCSC has created some confusion ". Mikolich also expressed his indignation that the SCSC has stepped into the Athletic Association's sphere of influence.

The Ski Bash also features a Molstar competition this year. The washroom equipped motor coaches will leave the college starting at 8 am. The cost of this year's Ski Bash is $18.00


YUKON JACK ATTACK #1.
The Snake Bite.
Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
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SCARBOROUGH 'B' VIC-TORIOUS

B.S. Photo: Shona Nicholson

By John Fox

Dateline: Varsity Arena, Thursday January 14. The Scarborough 'B' men's ice hockey team remains undefeated in '82 with their 4-2 decision over Victoria College. Though the 'B' squad did not play their usual high intensity style, they managed to be the first to score forcing Vic into the position of playing catch up hockey.

The Scarborough squad entered the contest with but one loss tarnishing their record all season. Victoria College has only managed three wins this season, yet their play was not at all indicative of this fact. The close checking first period held both teams in a stifling grip, for over ten minutes. The stalemate was broken by Jim Stoddard, who took a centring pass from Ghent Rose. He pulled to the left side, Victoria's netminder Kent Roach went down in an unsuccessful attempt to stop Stoddard's low drive that found the mark for Scarborough. Victoria College did not give up under the strain of a single Scarberian marker. Within a minute Victoria's Brian Heyland acted as a decoy to take both of Scarborough's defencemen out of position. He then passed the puck to John Grant, who was wide open in the slot. Grant's quick snap shot found an opening in Mark Gylyes' pads to tie the score at one.

As time began to run down in the first frame Dan Delory made a fantastic move to centre when under heavy Victorian pressure. He advanced the puck into the opposition's zone where Art Mannarn picked it up in the corner. The pass in front to Rick Wagner resulted in a drive that gave Scarborough a 2-1 advantage.

THE SECOND PERIOD

The second frame began with a greater intensity from both sides. Utilizing accurate passes and speedy skating Art Mannarn and Chris Easton began to tear up the ice, leaving countless Victorians in their wake. In seconds Mannarn was sitting ruthlessly at the goal mouth. Without hope of salvation Kent Roach was once again victimized. Victoria College did not however give up. In a fine example of back checking, John Grant intercepted a Scarberian point shot, taking advantage of the sleepy defensive pair of Dan Delory and Chris Machin, Grant skated up the rink to put the Victorians within one. Realizing the situation that his team-mates were in, Captain Chris Easton took a pass from Bruce Collict and unleashed a sizzling drive into Victoria's net, to round out the evening's scoring at 4-2 in favour of Scarborough.

Victoria College received impressive performances from Gres McKnight and Kevin 'the slash' Thistle. Victoria College was assessed only four penalties against Scarborough's six minors and a single major. Yet they were unable to capitalize on any of their opportunities.

Officials in the interfac league sometimes make mistakes. In this contest one official was quoted as saying "number two marroon, trip, number two, trip,...number four marroon trip, number four..." the single infraction was served by Brad Orr (number four). The ***Balcony Square*** has learned that number two Randy Goudie skulked back to the safety of the bench and allowed the innocent Orr to serve for the crime.

Outstanding for Scarborough were James Doma and Clive Barker each with an assist. Chris 'spell my goddamn name right for a bloody change' Pechenkov was in the stands recovering from an injury.

The 'B' team plays again on Thursday this week at 10:00 p.m. New College will be their foes, and as usual the game will take place in Varsity Arena.

B.S. Photo: Shona Nicholson

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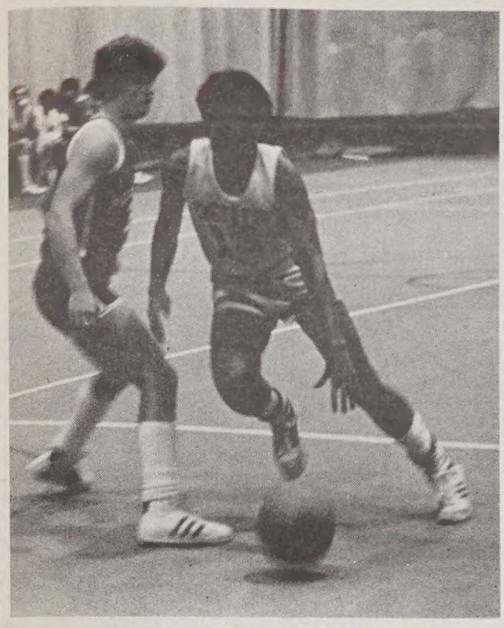


B.S. Photo: John Fox

Men's A Basketball Fail to Rebound.

By Rob Keifer

The Scarborough Mens A basketball squad was unable to hold on to an early lead over the SR Engineers in their January 12 contest. This game turned out to feature two completely different halves of basketball, with the Scarborough team dominating the first half and the Sr. Engineering team completely reversing the momentum and thoroughly dominating the second. Consequently, the second half domination by the Engineers led them to a 73-62 victory.

The game began with Scarborough jumping to a quick lead on the basis of excellent shooting and tough defense. Throughout the entire first half of play, Scarborough kept the Engineers off-balance by applying their tough defense all over the court and forced many easy turnovers, which they quickly turned into Scarborough points. They eventually built their lead to stand at 33-28 at half-time. However, during half-time, it seemed as if the Scarborough team began to feel as if their effort to this point was good enough to win the game. Consequently, they came out very flat and lackadaisical, and the Engineers cut into Scarborough's lead. By the midpoint in the second half, the entire momentum of the game had swung towards Scarborough's opponent. This swing in momentum and the lacklustre play by Scarborough, led to the Engineers eventually taking the lead, by the score of 47-45, a lead which they never again relinquished. They eventually built the lead to 52-45 and then fought off a valiant charge by a game Scarborough team, to win the game by the score of 73-62. The Engineers were led to their victory by the outstanding play of their team leader, Pat Darcie, who scored a game high 32 points and played an outstanding game on defense.

Scarborough's effort was again led by their outstanding forward Craig Hunter. Hunter, as in the majority of games this year, led the team in scoring with 18 points. He was aided in the scoring department by Tom Allen. Allen played a good game, scoring 12 points, on the basis of some fine outside shooting. Also playing good games for Scarborough were Wayne Roberts, who added ten points and also was assigned the difficult task of covering the games leading scorer, Pat Darcie.

The disappointing factor about this game was that the Scarborough team allowed a very fine first half performance go to waste, due to some very poor shooting in the secone half and some very lacklustre defence, a complete turnaround from the first half. However, there will be no time to think about this game, as their next opponent is just as tough, that being St. Mikes, presently locked in second place. With this loss Scarborough's record dropped to 5 wins and 4 losses and left them in fourth place, however this position by no means is solid. In order to qualify for the playoffs, the Scarborough team will have to gather their thoughts and talents and win a majority of their five remaining games in order to qualify for this years platoffs.

Team Scoring:
(1) Craig Hunter 18 pts.
(2) Tom Allen 14 pts.
(3) Wayne Roberts 10 pts.
(3) Dennis Bowes 8pts.
(4) Chuck Doran 4 pts.
(5) Merv Edwards 4 pts.
(6) Emir Hamdic 2 pts.
(7) Gary McDougall 2 pts.

Battle Of The Burbs

By Dr. D. Bradley

The Scarborough 'A' Men's Hockey Team thrashed the previously undefeated Erindale squad 3-0 last Tuesday at Varsity Arena. Getting off to an abnormally fast start, the A's capitalized two minutes into the first frame. Seeing two big, scary green monsters approaching, Jeff "Magic" Craig chose to keep his body intact by dumping the puck towards the Erindale net.

Steve "Cotton" Batten, showing uncharacteristic finesse on the pond, deked the unsuspecting goalie out of his athletic supporter and deposited the first marker in the open cage.

The score remained 1-0 throughout the rest of the first period as Randy "Meds" Liefer repeatedly shut-down Erindale with tintillating save after save. These opportunities came about as a result of Scarborough's usual procession to the sinbin. Of note, Mike "Lumpy" Givens, a regular visitor to the box, managed to stay clear of trouble on this occasion.

The next 20 minutes of the contest was marred by numerous penalties on both sides. These power plays proved to be ineffective for the Green shirts because of the anemic Mississaugian quintet versus the much improved penalty killing efforts of the Scarberian squad. Special defensive efforts were given by Harold "Relentless" Lenters, Don "Shigs" Shiga and Dave "Black Russian" Owen.

After frustrating the Erindale attack long enough, Erindale decided to take the law into their own hands. Their designated hitman physically abused Scarborough's wandering goaler by trying to "goon" him from behind. This action infuriated John "Trigger" McDowell who came to the rescue by leaping over the downed goaler and planting his stick in the goon's spine. But "once was not enough" for Trigger as he continued his assault and leveled the next green shirt that approached. This lead to bedlem with the end result being that Stu "No-chin" Creaser was found lying motionless on the ice. The sorting out of the penalties by the confused referees caused a considerable delay in the match. When play resumed with Scarborough killing Trigger's majoy and minor infractions, when Joe "we still can't think of a nickname for you" Porter intercepted an Errant-dale pass and found himself all alone. Making it look easy, he fired a well-placed shot by the stickside of the hapless Erindale goaler

Upon Trigger's return to the ice slab, he found himself on a two-on-one with "No-Chin" Creaser. Electing to keep the rubber, Trigger surprised the sprawling Erindale goaler with a rising backhand, pushing the score to 3-0

B.S. Photo: John Fox

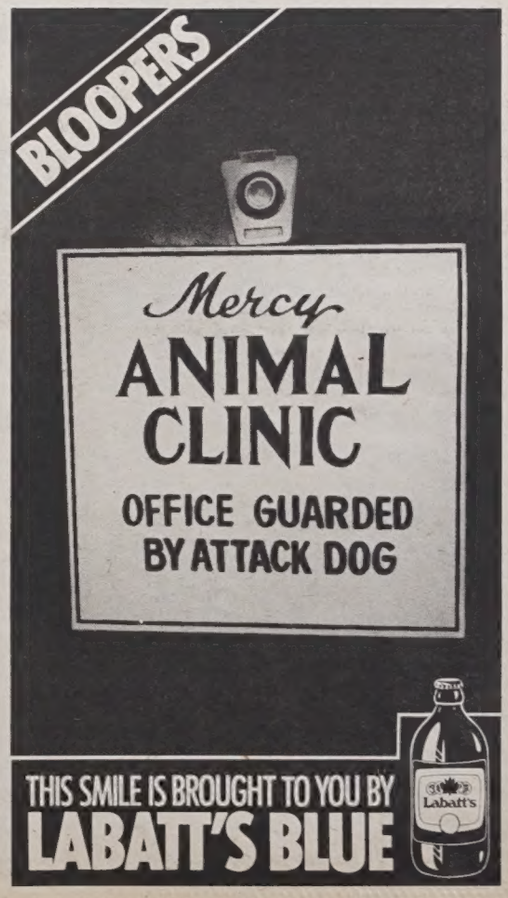
Upon Trigger's return to the ice slab, he found himself on a two-on-one with "No-Chin" Creaser. Electing to keep the rubber, Trigger surprised the sprawling Erindale goaler with a rising backhand, pushing the score to 3-0.

Coach Staffer selected three stars and awarded them with specially imported cookies. First star honours went justifiably to all-star goalie Randy Lafer. Second and third star cookies went to Joe Porter and Harold Lenters for strong two-way efforts.

Once again, Dave "Black Russian" Owen led the Scarborough entourage to the top of 'Rudy's' [the teams private club] where record amounts of lager and ale were consumed. After being cut off 40 minutes early from the bar, the squad took up snowball fights in the Varsity Arena parking lot.

Important notes: strong two-way efforts were placed by Rick "Caught in the SAC" Perkins and Steve "Puppychips" Novrolovsky.

Contributors: Randy Liefer, John McDowell, Rick Perkins, Rick Stoffer, Dave Owen.



The sign of the 60's

The sign of the 70's

A sign for the 80's

And how to order the beer that keeps on tasting great.

watch for the molstar event at the ski bash!